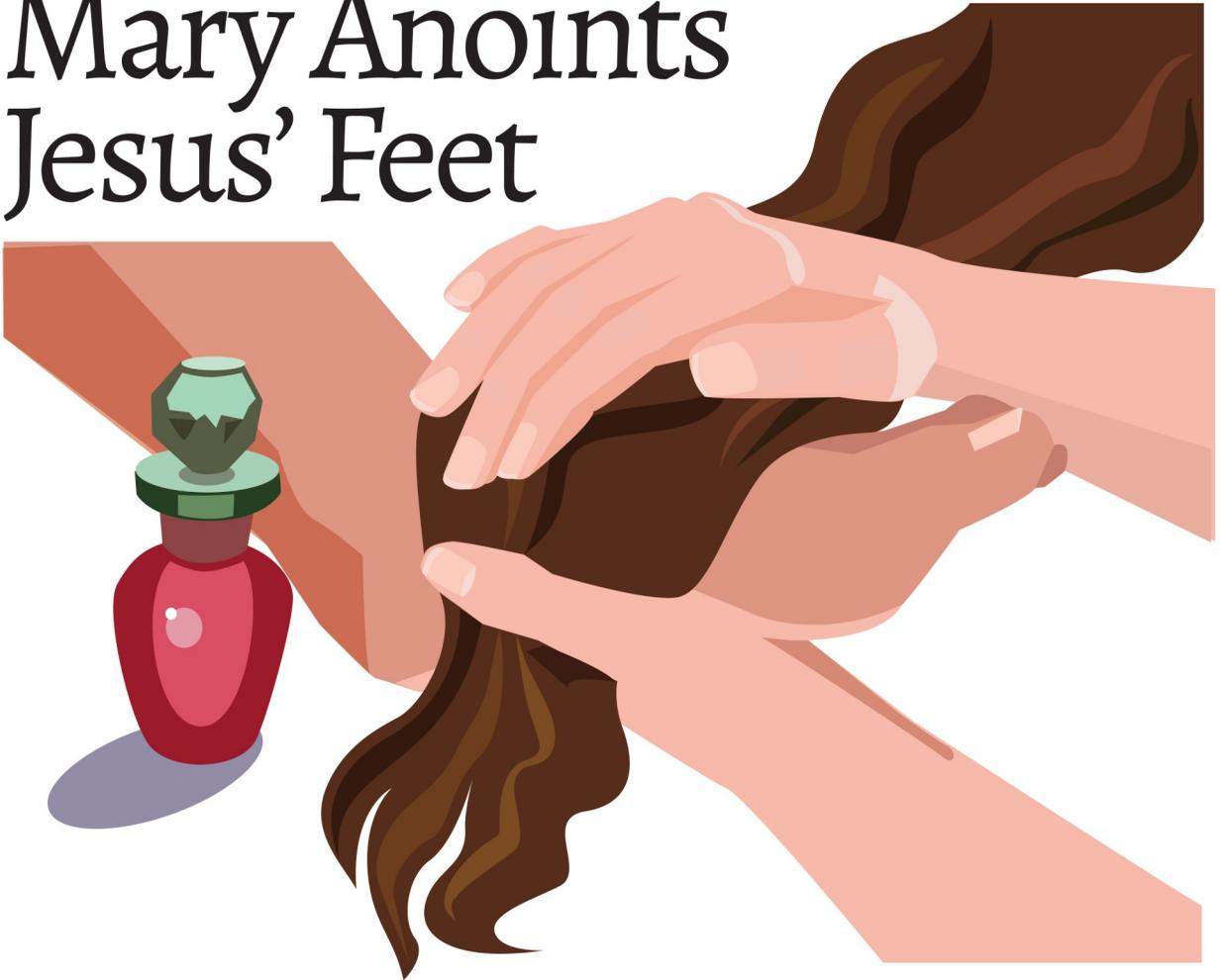


Elim Lutheran Church
Wednesday, April 6, 2022
A Lenten Service of Word and Prayer

Mary Anoints Jesus' Feet



The Elim Express contains announcements and happenings at Elim. Use this QR Code to the right to read the Elim Express online. Just scan it with the photo app on your phone. We hope to be able to print less copies of this page in the future and save some paper.



Welcome to Elim Lutheran Church

- 1) Accessible restrooms and an AED are located by the exit near the parking lot. An all-gender restroom is in the Sanctuary Balcony.
- 2) Elim belongs to the Sierra Pacific Synod of the Evangelical Lutheran Church of America (ELCA). To learn more, visit <https://www.spselca.net/>



GREETING

Pastor: The love of God poured into our hearts, the saving grace of Jesus Christ, and the abundant life of the Holy Spirit be with you all.

All: **And also with you.**

OPENING PRAYER

Reader: O God,

All: rich in mercy, full of kindness, out of your great love,
you raise us up from sin and death
and make us alive together with Christ.

Write your word upon our hearts
and restore in us the image of your love that,
by your Spirit, our way of life may become the way of Christ,
through whom we pray. Amen.

SILENCE

SONG: WHEN THE NIGHT BECOMES DARK

Ostinato Chorale

A musical score for an ostinato chorale. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. Both staves are in 4/4 time and have a key signature of one sharp (F#). The melody is written in the treble staff, and the accompaniment is in the bass staff. The lyrics are: "When the night be - comes dark, your love, O Lord,". The music features a steady, repeating rhythmic pattern in the bass staff, while the treble staff has a more melodic line with some rests and ties.

is a fire; your love, O Lord, is a fire.

Text: Taizé Community
 Tune: Suzanne Toolan, b.1927
 © 1991, Les Presses de Taizé, GIA Publications, Inc., agent

Please stand as you are able

GOSPEL: JOHN 12:1-8

Pastor: The holy gospel according to John.

All: Glory to you, O Lord

¹Six days before the Passover Jesus came to Bethany, the home of Lazarus, whom he had raised from the dead. ²There they gave a dinner for him. Martha served, and Lazarus was one of those at the table with him. ³Mary took a pound of costly perfume made of pure nard, anointed Jesus' feet, and wiped them with her hair. The house was filled with the fragrance of the perfume. ⁴But Judas Iscariot, one of his disciples (the one who was about to betray him), said, ⁵Why was this perfume not sold for three hundred denarii and the money given to the poor? ⁶(He said this not because he cared about the poor, but because he was a thief; he kept the common purse and used to steal what was put into it.) ⁷Jesus said, "Leave her alone. She bought it so that she might keep it for the day of my burial. ⁸You always have the poor with you, but you do not always have me."

Pastor: The gospel of the Lord.

All: Praise to you, O Christ.

Please be seated

POEM

“The Last Touch”

DéLana R. A. Dameron, Elizabeth Alexander
University of South Carolina Press

There is a dead mother
and a living daughter and the ritual
of washing hair. I was too young to think
anything heroic about her heavy head
in your hands before the funeral.
What an intimate farewell: you
waiting at the house of a friend,
the funeral home—agreeing to your request—
delivers great-grandma Georgia
so that yours could be the last touch.
How you moved your fingernails
between her wet follicles, shielded
her eyes, careful not to splash
shampoo because you remember
being chided about the burn. You denied
the embalmer’s offer to dress her;
denied her their orange lipstick, but
gave her the best dress and a heel—
having been a while since she could walk
after diabetes snatched half a leg.
This intimate farewell: you rubbing
her down in baby oil, whispering
Mama, singing her those thousand hymns
ever ready in your mouth.

Dameron, DéLana R. A. and Elizabeth Alexander. *How God Ends Us*. University of South Carolina Press, 2012. Project MUSE muse.jhu.edu/book/23844.

Please be seated.

Silence for reflection

MUSIC: HOLY WOMAN, GRACEFUL GIVER: MARK 14



1 Ho - ly wom - an, grace - ful giv - er, proph - et,
 2 Like the ves - sel, we are bro - ken; like the
 3 In these jars is hid - den trea - sure, cost - ly
 4 Ho - ly wom - an, cost - ly trea - sure, with the



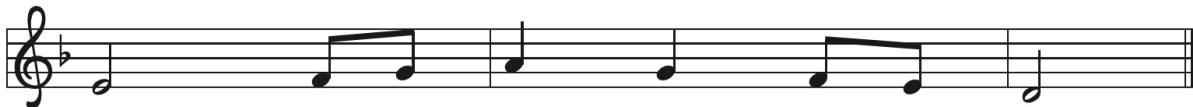
ser - vant, and be - liev - er, wom - an with the oint - ment
 oint - ment, we are to - ken of God's lov - ing un - to
 fra - grance, Christ - ly plea - sure, like the Christ, first from the
 jar of al - a - bas - ter, shows the hid - den gift we



jar, rose up near the time ap - point - ed, broke the
 death; like the wom - an, we are serv - ing; like the
 dead, bro - ken for cre - a - tion's whole - ness, poured out
 are; there - fore let us as Christ's ser - vants hold our



seal, Christ's head a - noint - ed for the com - ing fa - tal
 scold - ers, ill - de - serv - ing such a rich, for - giv - ing
 for its com - ing full - ness, Proph - et, Ser - vant, Hope, and
 sis - ter in re - mem - brance, wom - an with the oint - ment



hour, for the com - ing fa - tal hour.
 faith, such a rich, for - giv - ing faith.
 Head, Proph - et, Ser - vant, Hope, and Head.
 jar, wom - an with the oint - ment jar.

Text: Susan Palo Cherwien, b. 1953

Music: ALABASTER JAR, Anne Krentz Organ, b. 1960

Text © 1994 Susan Palo Cherwien, admin. Augsburg Fortress

Music © 2020 Augsburg Fortress

Duplication in any form prohibited without securing permission from copyright administrator or reporting usage under valid license.

Pastor: In Christ Jesus we meet the God who knows our weakness and bears the wounds of the world.
Therefore, let us be bold as we pray,
trusting that God draws near to those in any kind of need.

WEEK 5 – LOVE - PRAYER WITH ANOINTING

Pastor: As Mary anointed Jesus out of the abundance of her love, may God's abundant love cover and protect you.

All: Amen.

CONCLUDING PRAYER

Pastor: God of all compassion,

**All: gather our prayers in your mercy
and grant to us what you know we need,
that we may walk in the life and the peace of your Spirit,
through Jesus Christ, our hope and our salvation.
Amen.**

LORD'S PRAYER

**All: Our Father, who art in heaven, hallowed be thy name,
thy kingdom come, thy will be done, on earth as it is in heaven.
Give us this day our daily bread;
and forgive us our trespasses,
as we forgive those who trespass against us;
and lead us not into temptation,
but deliver us from evil.
For thine is the kingdom, and the power, and the glory,
forever and ever. Amen**

SONG: BY YOUR CROSS TAKE OUT 1ST LINE



By your cross and all the wounds you suf-fered,



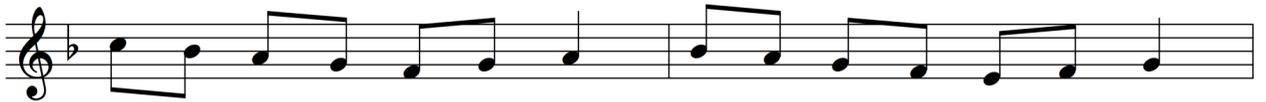
grant us free-dom in your love, grant us free-dom in your love,



grant us free-dom in your love, in your love. By your cross and



all the wounds you suf-fered, grant us free-dom in your love,



grant us free-dom in your love, grant us free-dom in your love,



in your love. By your ho-ly, life-giv-ing re-sur-



rec-tion, grant us free-dom in your love, grant us free-dom in your love,



grant us free - dom in your love, in your love.

Text: Taizé Community
Tune: Jacques Berthier, 1923–1994
© 1978, 1980, 1981, Les Presses de Taizé, GIA Publications, Inc., agent

BLESSING

Response after blessing: Amen

SENDING

Pastor: Go in peace, serve the Lord.

All: Thanks be to God.

This concludes our Mid-week Lent Services. Our next service is Sunday, April 10, Palm Sunday. Worship is at 8:45 am and 10:45 am. Online service is at 10:45 am.

Elim Worship Team

The Rev. Kathryn Gulbranson, Interim Pastor Officiant
Lauren Haile Music Director
Erin Hetrick-Hohenner Office Manager (Elim Express, Announcements)
Barb Villa Bulletin Production
Richard Maxon Bookkeeper
Paul Haile, Rosemary Hart, Andy Hohenner, Kevin Prime Tech Audio/Video

**Special thanks to all our volunteers
who helped with our worship service**