

Elim Lutheran Church
Wednesday, March 16, 2022
A Lenten Service of Word and Prayer

"I am
casting out demons
and
performing cures
today and tomorrow,



and on the third day
I finish my work."

LUKE 13:32, NRSV

Welcome to Elim Lutheran Church

- 1) Accessible restrooms and an AED are located by the exit near the parking lot. An all-gender restroom is in the Sanctuary Balcony.
- 2) Elim belongs to the Sierra Pacific Synod of the Evangelical Lutheran Church of America (ELCA). To learn more, visit <https://www.spselca.net/>



GREETING

Pastor: The love of God poured into our hearts, the saving grace of Jesus Christ, and the abundant life of the Holy Spirit be with you all.

All: **And also with you.**

OPENING PRAYER

Reader: O God,

All: rich in mercy, full of kindness, out of your great love,
you raise us up from sin and death
and make us alive together with Christ.

Write your word upon our hearts
and restore in us the image of your love that,
by your Spirit, our way of life may become the way of Christ,
through whom we pray. Amen.

SILENCE

OPENING SONG: O LORD, HEAR MY PRAYER

Ostinato Chorale

A musical score for an ostinato chorale. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. Both staves are in the key of D major (one sharp) and common time (C). The melody is simple, starting with a quarter note 'O' followed by a dotted quarter note 'Lord, hear my prayer,' and then repeating. The accompaniment consists of chords in the right hand and single notes in the left hand, creating a steady harmonic background.

O Lord, hear my prayer, O Lord, hear my prayer:

when I call an - swer me. O Lord, hear my prayer, O

Lord, hear my prayer. Come and lis - ten to me. O

Text: Psalm 102; Taizé Community, 1982
 Tune: Jacques Berthier, 1923-1994
 © 1982, Les Presses de Taizé, GIA Publications, Inc., agent

Please be seated

POEM

To Live in the Mercy of God
by Denise Levertov

To lie back under the tallest
oldest trees. How far the stems
rise, rise
before ribs of shelter
open!

To live in the mercy of God. The complete
sentence too adequate, has no give.
Awe, not comfort. Stone, elbows of
stony wood beneath lenient
moss bed.

And awe suddenly
passing beyond itself. Becomes
a form of comfort.
Becomes the steady
air you glide on, arms
stretched like the wings of flying foxes.
To hear the multiple silence
of trees, the rainy
forest depths of their listening.
To float, upheld,
as salt water
would hold you,
once you dared.

To live in the mercy of God.
To feel vibrate the enraptured
waterfall flinging itself

unabating down and down
to clenched fists of rock.
Swiftness of plunge,
hour after year after century,
O or Ah
uninterrupted, voice
many-stranded.
To breathe
spray. The smoke of it.
Arcs
of steelwhite foam, glissades
of fugitive jade barely perceptible. Such passion—
rage or joy?
Thus, not mild, not temperate,
God's love for the world. Vast
flood of mercy
flung on resistance.

Denise Levertov, "To Live in the Mercy of God" from *Sands from the Well*. Copyright © 1996 by Denise Levertov. Reprinted with the permission of New Directions Publishing Corporation.

Source: *Sands from the Well* (1996)

SONG: BLESSED ARE THE MERCIFUL

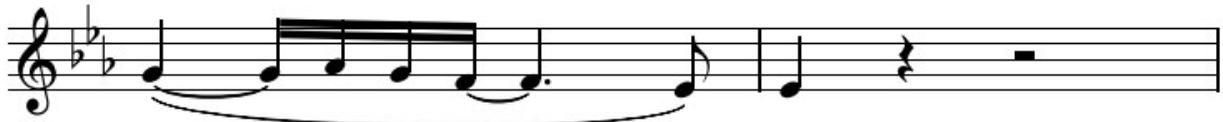
♩=72 VERSE



Bless - ed are the mer - ci - ful, bless - ed are the mer - ci - ful,



bless - ed are the mer - ci - ful, for they shall re - ceive



mer - cy,

BRIDGE



mer - cy. For - give us as



we for - give those who sin — a - gainst us.

CHORUS



Lord, have mer - cy on us; show Your

1. mer - cy through us. 2. mer - cy through us,
mer - cy.

The image shows a musical score for the hymn 'mercy through us'. It consists of two staves of music in a treble clef with a key signature of two flats (B-flat and E-flat). The first staff has two measures, labeled '1.' and '2.', with lyrics 'mer - cy through us.' and 'mer - cy through us,' respectively. The second staff continues the melody with a long note for 'mer' and a shorter note for 'cy.', with a hyphen between them. The music is simple and melodic, suitable for a church service.

CCLI Song # 7133717
 Common Hymnal Publishing | IAMSON Productions | Integrity Worship Music | Integrity's Alleluia! Music | Paul Zach Publishing | PG Songs And Hymns
 For use solely with the SongSelect® Terms of Use. All rights reserved. www.ccli.com
 CCLI License # 1560378

Please stand as you are able

GOSPEL: LUKE 13:31-35

Pastor: The holy gospel according to Luke.

All: Glory to you, O Lord

³¹At that very hour some Pharisees came and said to him, "Get away from here, for Herod wants to kill you." ³²He said to them, "Go and tell that fox for me, 'Listen, I am casting out demons and performing cures today and tomorrow, and on the third day I finish my work. ³³Yet today, tomorrow, and the next day I must be on my way, because it is impossible for a prophet to be killed outside of Jerusalem.' ³⁴Jerusalem, Jerusalem, the city that kills the prophets and stones those who are sent to it! How often have I desired to gather your children together as a hen gathers her brood under her wings, and you were not willing! ³⁵See, your house is left to you. And I tell you, you will not see me until the time comes when you say, 'Blessed is the one who comes in the name of the Lord.'"

Pastor: The gospel of the Lord.

All: Praise to you, O Christ.

Please be seated.

Silence for reflection

Pastor: In Christ Jesus we meet the God who knows our weakness
and bears the wounds of the world.
Therefore, let us be bold as we pray,
trusting that God draws near to those in any kind of need.

WEEK 2 - SUNG PRAYER

The image shows a musical score for a sung prayer. It consists of three staves: a vocal line (treble clef), a piano accompaniment line (treble clef), and a bass line (bass clef). The key signature has one flat (B-flat). The tempo is marked 'Allegretto'. The lyrics are: 'In peace, let us pray to the Lord. Lord, have mercy.' The music is in 4/4 time. The vocal line starts with a whole note 'In' on G4, followed by quarter notes 'peace,' on F4, 'let us' on E4, 'pray' on D4, 'to the' on C4, and 'Lord.' on B3. The piano accompaniment starts with a whole rest, then a half note chord of G4-B3 on the second measure, and a half note chord of G4-B3 on the third measure. The bass line starts with a whole rest, then a half note chord of G4-B3 on the second measure, and a half note chord of G4-B3 on the third measure.

Pastor: For the peace from above, and for our salvation, let us pray to the Lord.
All: Lord, have mercy.

Pastor: For the peace of the whole world, for the well-being of the church of God, and
for the unity of all, let us pray to the Lord.
All: Lord, have mercy.

Pastor: For this holy house, and for all who offer here their worship and praise, let
us pray to the Lord.
All: Lord, have mercy.

Pastor: For the health of the creation, for abundant harvests that all may share, and for
peaceful times, let us pray to the Lord.
All: Lord, have mercy.

Pastor: For public servants, the government, and those who protect us; for those who work to bring peace, justice, healing, and protection in this and every place, let us pray to the Lord.

All: Lord, have mercy.

Pastor: For those who travel, for those who are sick and suffering, and for those who are in captivity, let us pray to the Lord.

All: Lord, have mercy.

Pastor: For deliverance in the time of affliction, wrath, danger, and need, let us pray to the Lord.

All: Lord, have mercy.

Pastor: For all servants of the church, for this assembly, and for all people who await from the Lord great and abundant mercy, let us pray to the Lord.

All: Lord, have mercy.

Other petitions may be added.

Pastor: Giving thanks for all who have gone before us and are at rest, rejoicing in the communion of name/s and all the saints, we commend ourselves, one another, and our whole life to you,

The image shows a musical score for two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has one flat (B-flat). The melody is written on the top staff, and the bass line is written on the bottom staff. The lyrics are: "through Christ our Lord. To you, O Lord." The music consists of a series of quarter notes and chords. The first part of the melody is: G4, A4, Bb4, C5. The second part is: D5, E5, F5, G5. The bass line is mostly rests, with some chords in the second part: G2, Bb2, D3, F3.

CONCLUDING PRAYER

Pastor: O God, you have called your servants to ventures of which we cannot see the ending, by paths as yet untrodden, through perils unknown. Give us faith to go out with good courage, not knowing where we go, but only that your hand is leading us and your love supporting us; through Jesus Christ our Lord.

All: Amen.

LORD'S PRAYER

All: Our Father, who art in heaven, hallowed be thy name,
thy kingdom come, thy will be done, on earth as it is in heaven.
Give us this day our daily bread;
and forgive us our trespasses,
as we forgive those who trespass against us;
and lead us not into temptation,
but deliver us from evil.
For thine is the kingdom, and the power, and the glory,
forever and ever. Amen

SONG: IN GOD ALONE

Ostinato Refrain

In God a - lone my soul can find rest and peace, in

God my peace and joy. On - ly in God my

The image shows a musical score for a hymn. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The key signature is one sharp (F#) and the time signature is 2/4. The lyrics are written below the notes. The first staff has the lyrics "soul can find its rest, find its rest and peace." The second staff has the lyrics "find its rest and peace." The music is written in a simple, homophonic style. There are two instances of a "Last time" marking with a fermata symbol above the final note of the phrase.

Text: Taizé Community
 Tune: Jacques Berthier, 1923–1994
 © 1991, Les Presses de Taizé, GIA Publications, Inc., agent

BLESSING

Response after blessing: **Amen**

SENDING

Pastor: Go in peace, serve the Lord.

All: **Thanks be to God.**

Next Mid-Week Service:

March 23, Week 3 - Compassion

Read Ahead: Gospel: Luke 13:1-9 The barren fig tree

Elim Worship Team

The Rev. Kathryn Gulbranson, Interim Pastor Officiant
Lauren Haile Music Director
Erin Hetrick-Hohenner Office Manager (Elim Express, Announcements)
Barb Villa Bulletin Production
Richard Maxon Bookkeeper
Paul Haile, Rosemary Hart, Andy Hohenner, Kevin Prime Tech Audio/Video

**Special thanks to all our volunteers
who helped with our worship service**

Pastor Kathryn Gulbranson's Email - pastorkathryn@elimpetaluma.org

Copyright Information:

©2022, Elim Lutheran Church of Petaluma, California. All rights reserved. Portions used with permission.

Music reprinted under: CCLI License #: 1560378, Streaming 20272929, ONE LICENSE # A-706514 or OCP #2847430.

Bible selections are from the New Revised Standard Version of the Bible, copyright 1989 by the Division of Christian Education of the National Council of the Churches of Christ in the USA. Used by permission.