

Elim Lutheran Church  
Wednesday, March 9, 2022  
A Lenten Service of Word and Prayer



*Great Is Your  
Faithfulness*

## Welcome to Elim Lutheran Church

- 1) Accessible restrooms and an AED are located by the exit near the parking lot. An all-gender restroom is in the Sanctuary Balcony.
- 2) Elim belongs to the Sierra Pacific Synod of the Evangelical Lutheran Church of America (ELCA). To learn more, visit <https://www.spselca.net/>



### GREETING

**Pastor:** The love of God poured into our hearts, the saving grace of Jesus Christ, and the abundant life of the Holy Spirit be with you all.

**All:** **And also with you.**

### OPENING PRAYER

**Reader:** O God,

**All:** **rich in mercy, full of kindness, out of your great love,  
you raise us up from sin and death  
and make us alive together with Christ.**

**Write your word upon our hearts  
and restore in us the image of your love that,  
by your Spirit, our way of life may become the way of Christ,  
through whom we pray. Amen.**

### SILENCE

### OPENING SONG: WAIT FOR THE LORD

Musical notation for the opening song "Wait for the Lord". The score is written for a single melodic line in treble clef and a bass line in bass clef. The key signature is one sharp (F#) and the time signature is common time (C). The lyrics are: "Wait for the Lord, whose day is near." The melody is simple and hymn-like, with a final cadence on a whole note chord.

The image shows a musical score for a hymn. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The key signature is one sharp (F#). The lyrics are written below the treble staff. The music is in a simple, hymn-like style with a steady rhythm. The lyrics are: "Wait for the Lord: be strong, take heart!"

Text: Isaiah 40, Philippians 4, Matthew 6:33, 7:7; Taizé Community, 1984  
 Tune: Jacques Berthier, 1923-1994  
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*Please be seated*

## POEM

### The Things That Count

Ella Wheeler Wilcox - 1850-1919

Now, dear, it isn't the bold things,  
 Great deeds of valour and might,  
 That count the most in the summing up of life at the end of the day.  
 But it is the doing of old things,  
 Small acts that are just and right;  
 And doing them over and over again, no matter what others say;  
 In smiling at fate, when you want to cry, and in keeping at work when you want to  
 play—  
 Dear, those are the things that count.

And, dear, it isn't the new ways  
 Where the wonder-seekers crowd  
 That lead us into the land of content, or help us to find our own.  
 But it is keeping to true ways,  
 Though the music is not so loud,  
 And there may be many a shadowed spot where we journey along alone;  
 In flinging a prayer at the face of fear, and in changing into a song a groan—  
 Dear, these are the things that count.

My dear, it isn't the loud part  
 Of creeds that are pleasing to God,  
 Not the chant of a prayer, or the hum of a hymn, or a jubilant shout or song.  
 But it is the beautiful proud part  
 Of walking with feet faith-shod;  
 And in loving, loving, loving through all, no matter how things go wrong;  
 In trusting ever, though dark the day, and in keeping your hope when the way seems  
 long—  
 Dear, these are the things that count.

## SONG BE STILL AND KNOW

The image shows two staves of musical notation for the song 'Be Still and Know'. The first staff is in G major (one sharp) and 4/4 time. It features a treble clef and a key signature of one sharp (F#). The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4. The lyrics 'Be still and know that I am God.' are written below the notes. A first ending bracket labeled '1\*' covers the first three notes, and a second ending bracket labeled '2' covers the last three notes. The second staff continues the melody with quarter notes: G4, A4, B4, C5, B4, A4, G4. The lyrics 'Be still and know that I am God.' are written below. A fermata is placed over the final G4 note, with a smiley face (:) above it.

\* *May be sung in canon*

Text: Psalm 46:10

Music: BE STILL AND KNOW (BELL), John L. Bell, b. 1949

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*Please stand as you are able*

**GOSPEL: LUKE 4:1-13**

Pastor: The holy gospel according to Luke.

**All: Glory to you, O Lord**

<sup>1</sup>Jesus, full of the Holy Spirit, returned from the Jordan and was led by the Spirit in the wilderness, <sup>2</sup>where for forty days he was tempted by the devil. He ate nothing at all during those days, and when they were over, he was famished. <sup>3</sup>The devil said to him, "If you are the Son of God, command this stone to become a loaf of bread." <sup>4</sup>Jesus answered him, "It is written, 'One does not live by bread alone.'"

<sup>5</sup>Then the devil led him up and showed him in an instant all the kingdoms of the world. <sup>6</sup>And the devil said to him, "To you I will give their glory and all this authority; for it has been given over to me, and I give it to anyone I please. <sup>7</sup>If you, then, will worship me, it will all be yours." <sup>8</sup>Jesus answered him, "It is written, 'Worship the Lord your God, and serve only him.'"

<sup>9</sup>Then the devil took him to Jerusalem, and placed him on the pinnacle of the temple, saying to him, "If you are the Son of God, throw yourself down from here, <sup>10</sup>for it is written,

'He will command his angels concerning you, to protect you,'

<sup>11</sup>and

'On their hands they will bear you up, so that you will not dash your foot against a stone.'"

<sup>12</sup>Jesus answered him, "It is said, 'Do not put the Lord your God to the test.'" <sup>13</sup>When the devil had finished every test, he departed from him until an opportune time.

Pastor: The gospel of the Lord.

**All: Praise to you, O Christ.**

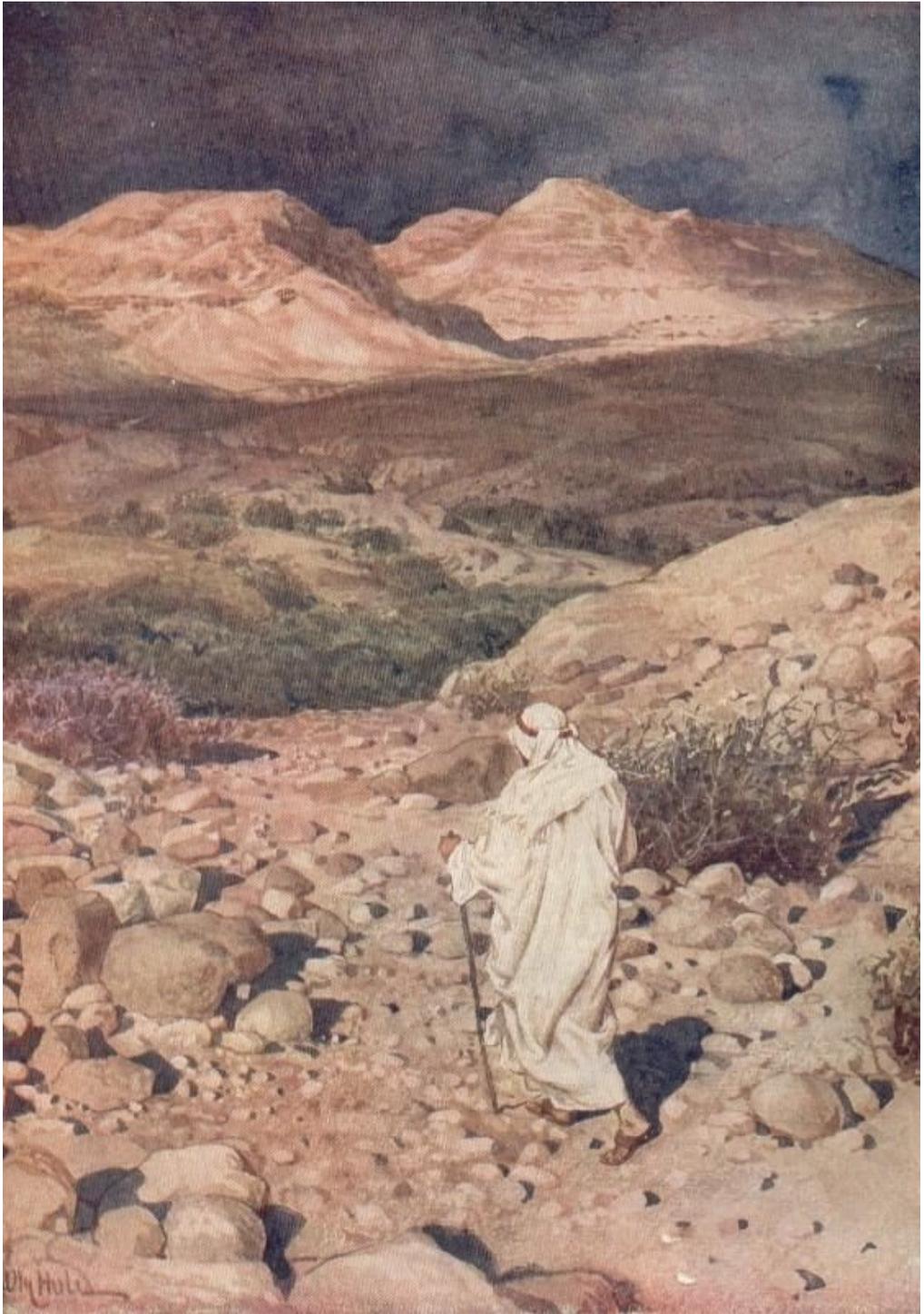
*Please be seated*

*Silence for reflection*

Pastor: In Christ Jesus we meet the God who knows our weakness and bears the wounds of the world.  
Therefore, let us be bold as we pray,  
trusting that God draws near to those in any kind of need.

## **WEEK 1 - VISIO DIVINA**

- Before approaching the image, prepare yourself for prayer. You may wish to close your eyes and ask for God to guide your sight and reflection.
- Look at the image as a whole. What do you notice? What are you drawn to or repulsed by? Where might you locate yourself in the image? Where do you locate God?
- What is your relationship to what you see here? How does it relate to your life right now?
- Where is God's faithfulness in this image? Where are you drawn to emulate this faithfulness?
- Reflect once again on the image as a whole, and close your prayer by thanking God for the divine faithfulness you see in your life.



## CONCLUDING PRAYER

**Pastor:** God of all compassion,

**All:** gather our prayers in your mercy

and grant to us what you know we need,  
that we may walk in the life and the peace of your Spirit,  
through Jesus Christ, our hope and our salvation.  
Amen.

## LORD'S PRAYER

**All:** Our Father, who art in heaven, hallowed be thy name,  
thy kingdom come, thy will be done, on earth as it is in heaven.  
Give us this day our daily bread;  
and forgive us our trespasses,  
as we forgive those who trespass against us;  
and lead us not into temptation,  
but deliver us from evil.  
For thine is the kingdom, and the power, and the glory,  
forever and ever. Amen

## SONG: BLESS THE LORD

### Ostinato Refrain

Bless the Lord, my soul, and bless God's ho - ly name.

Bless the Lord, my soul, who leads me in - to life.

Text: Psalm 103

Tune: Jacques Berthier, 1923-1994

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## BLESSING

*Response after blessing: Amen*

## SENDING

Pastor: Go in peace, serve the Lord.

All: **Thanks be to God.**





**Next Mid-Week Service:**

**March 16, Week 2 - Mercy**

**Read Ahead:** Gospel: Luke 13:31-35 Lament over Jerusalem



Thank you to the following people  
for contributing to today's service:

The Rev. Kathryn Gulbranson, Interim Pastor ..... Officiant  
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