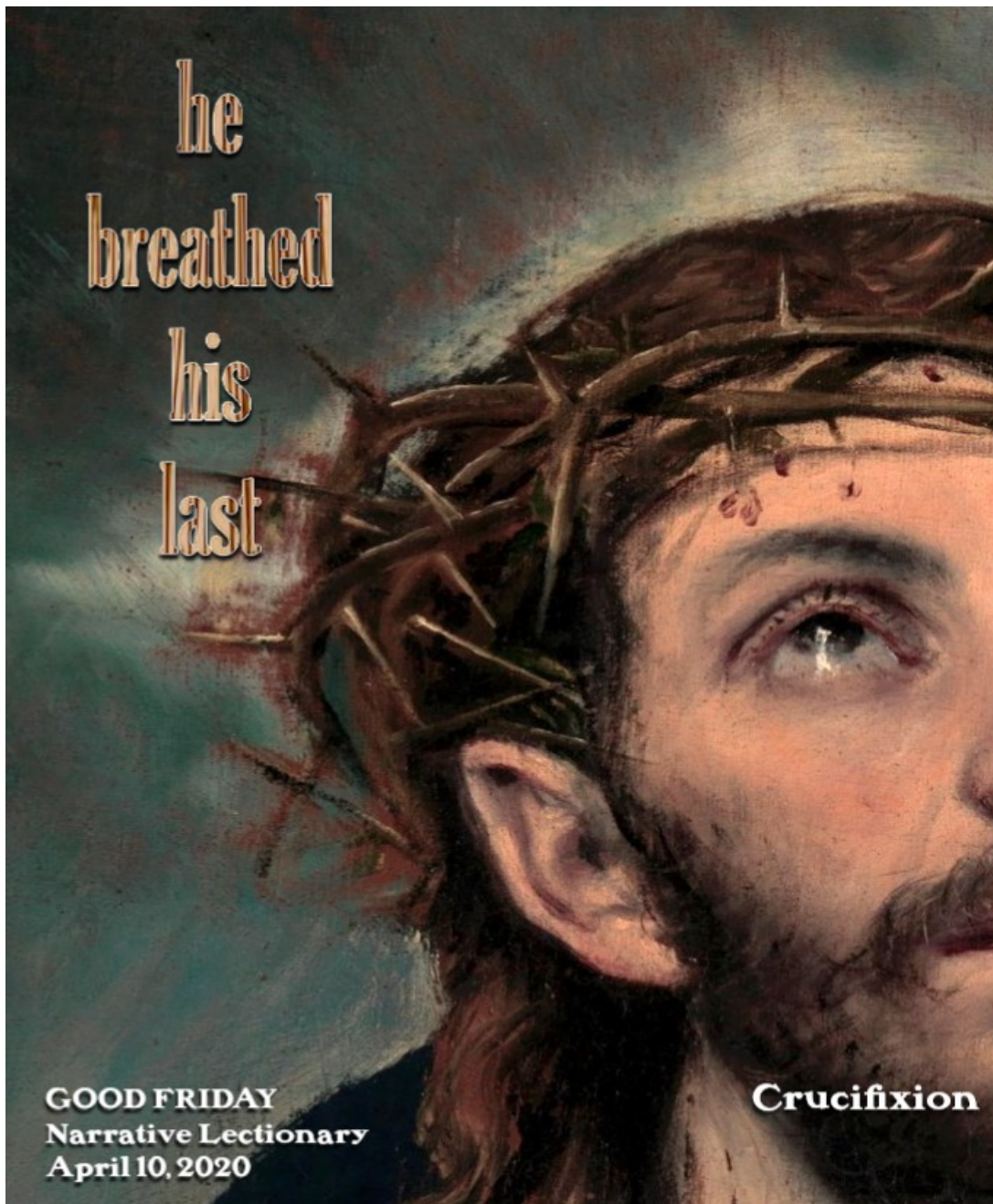


Elim Lutheran Church
Good Friday, April 10, 2020
Recorded Worship

he
breathed
his
last

GOOD FRIDAY
Narrative Lectionary
April 10, 2020

Crucifixion



WELCOME AND ANNOUNCEMENTS

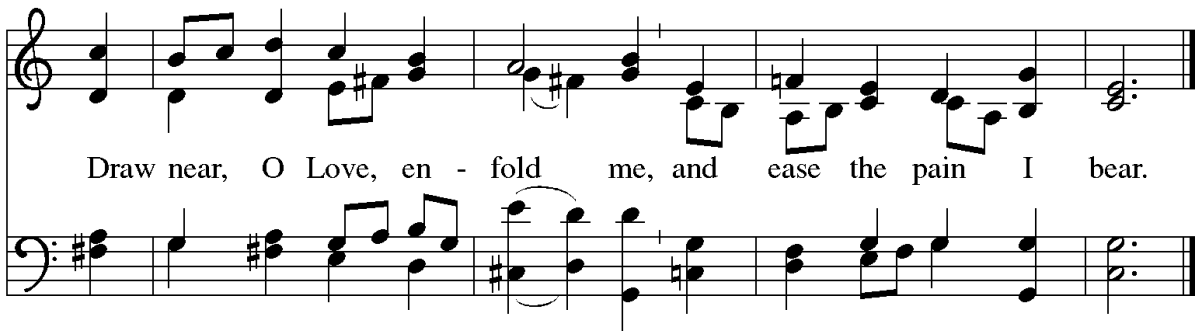
OPENING SONG: O GOD, WHY ARE YOU SILENT

1 O God, why are you si - lent? I can - not hear your voice;

the proud and strong and vio - lent all claim you and re - joice;

you prom-ised you would hold me with ten - der - ness and care.

The musical score is written for a two-part setting (Soprano and Bass) in G major, 4/4 time. It consists of three systems of staves. The first system contains the first line of the song, the second system contains the second line, and the third system contains the third line. The lyrics are written below the staves, with hyphens indicating syllables that span across measures. The music features a mix of eighth and sixteenth notes, with some measures containing rests. The key signature has one sharp (F#), and the time signature is 4/4.



Text: Marty Haugen, b. 1950

Music: HERZLICH TUT MICH VERLANGEN, Hans Leo Hassler, 1564–1612; arr. Johann Sebastian Bach, 1685–1750

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GREETING

Pastor: The grace of our Lord Jesus Christ, the love of God, and the communion of the Holy Spirit be with you all.

All: And also with you.

PRAYER OF THE DAY

Leader: Eternal God,
Your son lost everything when he gave himself up to be killed.
May we remember his final hour with compassion and gratitude
for all that we have received as a result of his selfless act.
In Jesus' name we pray, Amen.

SCRIPTURE: PSALM 22:1-2, 14-21

Leader: A reading from the book of Psalms

¹My God, my God, why have you forsaken me? Why are you so far from helping me, from the words of my groaning?

²O my God, I cry by day, but you do not answer; and by night, but find no rest.

¹⁴I am poured out like water, and all my bones are out of joint; my heart is like wax; it is melted within my breast; ¹⁵my mouth is dried up like a potsherd, and my tongue sticks to my jaws; you lay me in the dust of death.

¹⁶For dogs are all around me; a company of evildoers encircles me. My hands and feet have shriveled; ¹⁷I can count all my bones. They stare and gloat over me; ¹⁸they divide my clothes among themselves, and for my clothing they cast lots.

¹⁹But you, O Lord, do not be far away! O my help, come quickly to my aid!

²⁰Deliver my soul from the sword, my life from the power of the dog! ²¹Save me from the mouth of the lion! From the horns of the wild oxen you have rescued me.

Leader: The word of the Lord.

All: **Thanks be to God.**

GOSPEL: MARK 15:16-39

Leader: The holy gospel according to Mark

All: **Glory to you, O Lord**

¹⁶Then the soldiers led him into the courtyard of the palace (that is, the governor's headquarters); and they called together the whole cohort. ¹⁷And they clothed him in a purple cloak; and after twisting some thorns into a crown, they put it on him. ¹⁸And they began saluting him, "Hail, King of the Jews!" ¹⁹They struck his head with a reed, spat upon him, and knelt down in homage to him. ²⁰After mocking him, they stripped him of the purple cloak and put his own clothes on him. Then they led him out to crucify him.

²¹ They compelled a passer-by, who was coming in from the country, to carry his cross; it was Simon of Cyrene, the father of Alexander and Rufus. ²² Then they brought Jesus to the place called Golgotha (which means the place of a skull). ²³ And they offered him wine mixed with myrrh; but he did not take it. ²⁴ And they crucified him, and divided his clothes among them, casting lots to decide what each should take.

²⁵ It was nine o'clock in the morning when they crucified him. ²⁶ The inscription of the charge against him read, "The King of the Jews." ²⁷ And with him they crucified two bandits, one on his right and one on his left. ²⁹ Those who passed by derided him, shaking their heads and saying, "Aha! You who would destroy the temple and build it in three days, ³⁰ save yourself, and come down from the cross!" ³¹ In the same way the chief priests, along with the scribes, were also mocking him among themselves and saying, "He saved others; he cannot save himself. ³² Let the Messiah, the King of Israel, come down from the cross now, so that we may see and believe." Those who were crucified with him also taunted him.

³³ When it was noon, darkness came over the whole land until three in the afternoon.

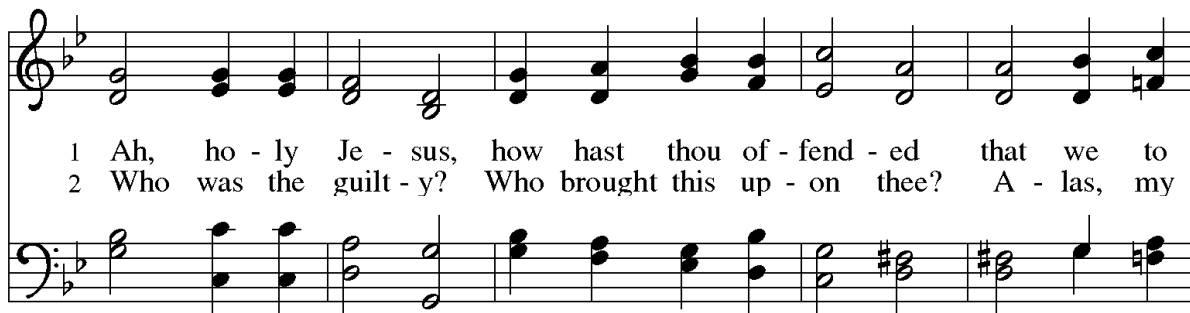
³⁴ At three o'clock Jesus cried out with a loud voice, "Eloi, Eloi, lema sabachthani?" which means, "My God, my God, why have you forsaken me?" ³⁵ When some of the bystanders heard it, they said, "Listen, he is calling for Elijah." ³⁶ And someone ran, filled a sponge with sour wine, put it on a stick, and gave it to him to drink, saying, "Wait, let us see whether Elijah will come to take him down." ³⁷ Then Jesus gave a loud cry and breathed his last. ³⁸ And the curtain of the temple was torn in two, from top to bottom. ³⁹ Now when the centurion, who stood facing him, saw that in this way he breathed his last, he said, "Truly this man was God's Son!"

Leader: The gospel of the Lord.

All: Praise to you, O Christ.

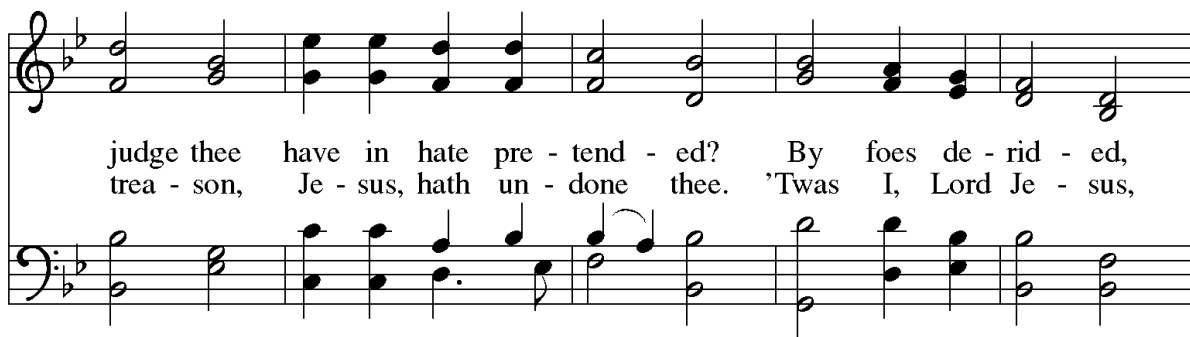
MEDITATION: Pastor Brian Claasen - *"Godforsaken"*

HYMN OF THE DAY: AH, HOLY JESUS



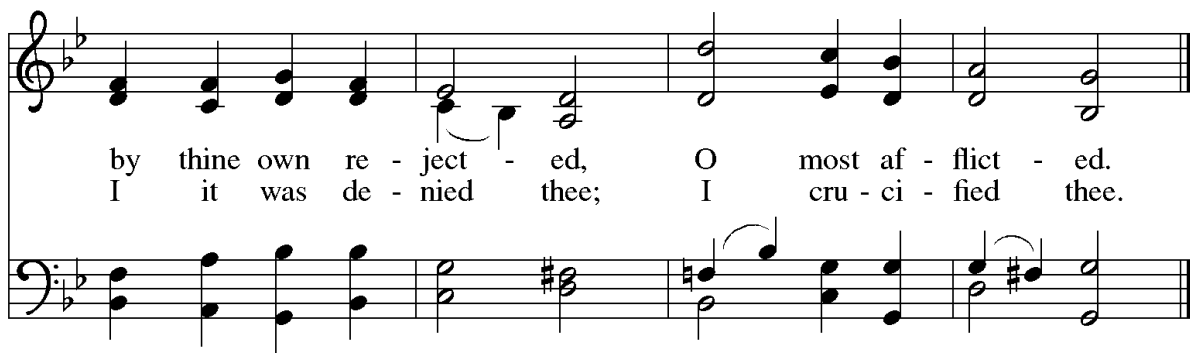
1 Ah, ho - ly Je - sus, how hast thou of - fend - ed that we to
2 Who was the guilt - y? Who brought this up - on thee? A - las, my

The first system of the musical score for 'Ah, Holy Jesus'. It features a treble and bass staff in B-flat major (two flats). The melody is in the treble staff, and the bass staff provides a harmonic accompaniment. The lyrics are written below the staves, with two verses indicated by the numbers 1 and 2.



judge thee have in hate pre - tend - ed? By foes de - rid - ed,
trea - son, Je - sus, hath un - done thee. 'Twas I, Lord Je - sus,

The second system of the musical score. It continues the melody and accompaniment from the first system. The lyrics are written below the staves, with the first line of the second system starting with 'judge thee'.



by thine own re - ject - ed, O most af - flict - ed.
I it was de - nied thee; I cru - ci - fied thee.

The third system of the musical score, which concludes the hymn. It features a final cadence in the treble staff. The lyrics are written below the staves, with the first line of the third system starting with 'by thine own'.

Text: Johann Heermann, 1585–1647; tr. Robert Bridges, 1844–1930, alt.
Music: HERZLIEBSTER JESU, Johann Crüger, 1598–1662

APOSTLES' CREED

**I believe in God, the Father almighty,
creator of heaven and earth.**

**I believe in Jesus Christ, God's only Son, our Lord,
who was conceived by the Holy Spirit,
born of the virgin Mary,
suffered under Pontius Pilate,
was crucified, died, and was buried;
He descended to the dead.
On the third day He rose again;
He ascended into heaven,
He is seated at the right hand of the Father,
and He will come to judge the living and the dead.**

**I believe in the Holy Spirit,
the holy catholic church,
the communion of saints,
the forgiveness of sins,
the resurrection of the body,
and the life everlasting. Amen.**

PRAYERS OF THE PEOPLE

LEADER: We pray for the church, the world, and all those in need.

A brief silence.

LEADER: When the companion to the lost and outcast is in his hour of greatest need, there is no one to support him. Have mercy on us, O God, for our rejection of your son, and may we see in him the embodiment of your grace, which we cannot earn. Merciful God,

ALL: hear our prayer.

LEADER: When disaster strikes and we are at its mercy, nature can seem cruel. Deliver us from despair when we are faced with hardships too great to fathom, and show us your compassion when we cry to you. Merciful God,

ALL: hear our prayer.

LEADER: We have come to the darkest moment of this somber season, O Lord. May we not turn away from you in your hour of suffering and death, but turn our hearts with gratitude toward your cross. Merciful God,

ALL: hear our prayer.

LEADER: For all who know true suffering, with seemingly no respite: prisoners, abuse and violence victims, people in chronic pain and others, we pray this day, remembering those whose names we bring before you, especially, Athena, Karin, Robin, Ruth, Mercedes, Sue, Sigrun, Shirley, Gene, Nancy, Christina, Irene, Diane, Pat, Elinor, Dorine, Richard and those we name silently and aloud (*brief silence*). May they know that their lives are in your ever-healing hands. Merciful God,

ALL: hear our prayer.

LEADER: We mourn for the saints that have gone on before us. Yet we rejoice in the wisdom they shared with us, teaching us to be righteous and faithful. We especially remember Kevin Hart and family on the death of his mother, Lois Hart. Merciful God,

ALL: hear our prayer.

The prayers conclude:

LEADER: For all which we ask, and all which do not know how to ask, we pray
this day, trusting only in your unfailing mercy, through the gift of your
Son, Jesus, Christ,

ALL: **Amen.**

LORD'S PRAYER

All: Our Father, who art in heaven, hallowed be thy name,
thy kingdom come, thy will be done, on earth as it is in heaven.
Give us this day our daily bread;
and forgive us our trespasses,
as we forgive those who trespass against us;
and lead us not into temptation,
but deliver us from evil.
For thine is the kingdom, and the power, and the glory,
forever and ever. Amen

SPECIAL MUSIC: *"When Will You Save The People?"* by Lauren and Paul Haile*

SENDING SONG: WERE YOU THERE

1 Were you there when they cru - ci - fied my Lord? Were you there?
2 Were you there when they nailed him to the tree? Were you there?

The first system of the song features two staves. The treble staff has a key signature of two flats (Bb and Eb) and a common time signature. The melody for the first part of the verse is written on the treble staff, with lyrics underneath. The bass staff provides a harmonic accompaniment with chords. The lyrics are: '1 Were you there when they cru - ci - fied my Lord? Were you there?' and '2 Were you there when they nailed him to the tree? Were you there?'.

Were you there when they cru - ci - fied my Lord? Were you there?
Were you there when they nailed him to the tree? Were you there?

The second system continues the melody and accompaniment. The treble staff shows the continuation of the melody, and the bass staff shows the accompaniment. The lyrics are: 'Were you there when they cru - ci - fied my Lord? Were you there?' and 'Were you there when they nailed him to the tree? Were you there?'.

Refrain

Oh, some-times it caus-es me to trem-ble, trem-ble, trem-ble.

The refrain section is marked with the word 'Refrain' in italics. It features a new melody in the treble staff and a new accompaniment in the bass staff. The lyrics are: 'Oh, some-times it caus-es me to trem-ble, trem-ble, trem-ble.'.

Were you there when they cru - ci - fied my Lord? Were you there?
 Were you there when they nailed him to the tree?.. Were you there?

The image shows a musical score for the African American spiritual "Were You There". It consists of two staves, a treble staff and a bass staff, both in B-flat major (two flats). The melody is written in the treble staff, and the bass line is in the bass staff. The lyrics are written below the notes. The music is in 4/4 time. The score ends with a double bar line.

Text: African American spiritual
 Music: WERE YOU THERE, African American spiritual
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SENDING

Leader: Go in Peace. Serve the Lord.

All: **Thanks be to God.**

Next Week: Sunday, April 12, 2020

Theme: Resurrection

Main Idea: Jesus listens to the silenced voices

Read Ahead: Psalm 118:21-27; Mark 16:1-8



Thank you to the following for their participation in producing this service:
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Lauren Haile, Paul Haile, Erin Hetrick-Hohenner, Andy Hohenner, Barb Villa, Doris Widger

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